

Keith Howard

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I have been writing about high-quality audio as a hi-fi journalist for over 30 years. After working as an editorial assistant on *Popular Hi-Fi* and *Hi-Fi Answers* between universities in 1977/8 I returned to *Hi-Fi Answers* in 1980 and shortly thereafter became editor, a post I held until going freelance in late 1989. Since then I have written principally for *Audiophile*, *Gramophone*, *Hi-Fi News* and, most recently, *Stereophile* in the US, concentrating on technical articles.

In parallel I diversified into writing on automotive technology for various car and motorsport magazines, notably *Autocar*, *Motor Sport* and *Racecar Engineering*.

Personal details

Date of birth
22 January 1955

Status
Self-employed audio technical consultant

Address
(omitted from web document)

Skills

- Technical writing
- Sub-editing
- Staff training
- Audio consultancy
- MLSSA loudspeaker and headphone measurement
- FFT analysis
- Digital filter design
- Software programming (in PowerBASIC)
- CD, DVD-A and DVD-V authoring
- Design and construction of analogue electronic circuits

Current job titles

Consultant technical editor, *Hi-Fi News*
Contributing editor, *Stereophile*
Special correspondent, *Autocar*
Special contributor, *Motor Sport*
Contributor, *Racecar Engineering*

Work experience

2008	Chairman, AES UK Conference
2007-	Vice-Chairman, AES UK Section
2005-	Audio Engineering Society UK Executive Committee member
2000-	Consultant Technical Editor, <i>Hi-Fi News</i>

1995-1999	Audio Consulting Editor, <i>Gramophone</i>
1989-1995	Freelance technical journalist, working principally for <i>Audiophile</i> , <i>Autocar</i> and <i>Gramophone</i>
1981-1989	Editor, <i>Hi-Fi Answers</i> , Haymarket Publishing Ltd
1980	Editorial Assistant, <i>Hi-Fi Answers</i> , Haymarket Publishing Ltd
1977-1978	Editorial Assistant, <i>Hi-Fi Answers</i> , Haymarket Publishing Ltd
Education and qualifications	
1978-1980	MSc Neurocommunications Research Unit, University of Birmingham
1973-1977	BSc Hons (class 2.1) Astbury Department of Biophysics, University of Leeds
1966-1973	11 O-levels 4 A-levels (Biology, Chemistry, Maths, Physics) 1 S-level (Physics) Duke of York's Royal Military School, Dover
Interests	
<p>Audio engineering Audio measurement Automotive engineering Music, particularly early music Psychoacoustics Software programming</p>	