

## Keith Howard

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I have been writing about high-quality audio as a hi-fi journalist for over 35 years. After working as an editorial assistant on *Popular Hi-Fi* and *Hi-Fi Answers* between universities in 1977/8 I returned to *Hi-Fi Answers* in 1980 and shortly thereafter became editor, a post I held until going freelance in late 1989. Since then I have written principally for *Audiophile*, *Gramophone*, *Hi-Fi News* and, most recently, *Stereophile* in the US, concentrating on technical articles.

In parallel I diversified into writing on automotive technology for various car and motorsport magazines, notably *Autocar*, *Motor Sport* and *Racecar Engineering*.

### Personal details

**Date of birth**  
22 January 1955

**Status**  
Self-employed audio technical consultant

**Address**  
(omitted from web document)

### Skills

- Technical writing
- Sub-editing
- Staff training
- Audio consultancy
- Loudspeaker and headphone measurement
- FFT analysis
- Digital filter design
- Software programming (in PowerBASIC)
- Design and construction of analogue electronic circuits

### Current job titles

Contributor, *Hi-Fi News*

### Work experience

<b>2011-</b>	Contributor, <i>Hi-Fi News</i>
<b>2010-2012</b>	Contributing Editor, <i>Automotive Design</i>
<b>2008-2009</b>	Chairman, AES UK Section
<b>2008</b>	Chairman, AES UK Conference
<b>2007-2008</b>	Vice-Chairman, AES UK Section
<b>2005-2010</b>	Audio Engineering Society UK Executive Committee member
<b>2004-2014</b>	Contributing Editor, <i>Stereophile</i>
<b>2000-2011</b>	Consultant Technical Editor, <i>Hi-Fi News</i>

<b>1999-2008</b>	Contributor, <i>Motor Sport</i>
<b>1995-1999</b>	Audio Consulting Editor, <i>Gramophone</i>
<b>1994-2010</b>	Special Correspondent, <i>Autocar</i>
<b>1991-1994</b>	Technical Editor, <i>Autocar</i>
<b>1989-1995</b>	Freelance technical journalist, working principally for <i>Audiophile</i> , <i>What Home Entertainment</i> and <i>Gramophone</i>
<b>1981-1989</b>	Editor, <i>Hi-Fi Answers</i> , Haymarket Publishing Ltd
<b>1980</b>	Editorial Assistant, <i>Hi-Fi Answers</i> , Haymarket Publishing Ltd
<b>1977-1978</b>	Editorial Assistant, <i>Hi-Fi Answers</i> , Haymarket Publishing Ltd
<b>Education and qualifications</b>	
<b>1978-1980</b>	MSc Neurocommunications Research Unit, University of Birmingham
<b>1973-1977</b>	BSc Hons (class 2.1) Astbury Department of Biophysics, University of Leeds
<b>1966-1973</b>	11 O-levels 4 A-levels (Biology, Chemistry, Maths, Physics) 1 S-level (Physics) Duke of York's Royal Military School, Dover
<b>Interests</b>	
<p>Audio engineering  Audio measurement  Automotive engineering  Music, particularly early music  Psychoacoustics  Software programming</p>	